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Tyrolean Echoes : Waltz

Ch Rochambeau - Fiet.

Composer

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A

❖ Charming Home Gem: ❖



TYROLEAN ECHOES



* * Waltz * *
·with· Swiss· Melody·

By —

CHAS. ROCHAMBEAU-FIET.

4

PUBLISHED BY

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TYROLEAN ECHOES.

WALTZ.

CH. ROCHAMBEAU: Fiet.

INTRODUCTION.

f

Valse.

p

f

f con brio.

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Kas-W.
008697
Roc



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some marked with accents (^). The bass clef staff contains a harmonic accompaniment of chords. The tempo/mood marking *p dolce espress.* is written above the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. A *rall.* (rallentando) marking is written above the final measures of the bass staff.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The tempo/mood marking *f Piu animato.* is written above the first measure of the bass staff.

Fourth system of musical notation. The treble clef staff continues the melody, including a descending scale. The bass clef staff continues the harmonic accompaniment. Dynamic markings *f* and *pp* (pianissimo) are present in the bass staff.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the harmonic accompaniment. The tempo/mood marking *amoroso.* is written above the first measure of the bass staff.





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